

1

00:00:00,000 --> 00:00:12,000

Beyond belief, fact or fiction?

2

00:00:12,000 --> 00:00:17,000

Posted by Jonathan Frakes.

3

00:00:17,000 --> 00:00:23,000

Tonight, your challenge is to separate what is true from what is false.

4

00:00:23,000 --> 00:00:27,000

Five stories, some real, some fake.

5

00:00:27,000 --> 00:00:31,000

Can you judge which are fact and which are fiction?

6

00:00:31,000 --> 00:00:35,000

To find out, you must enter a world of both truth and deception,

7

00:00:35,000 --> 00:00:39,000

a world that is beyond belief.

8

00:00:39,000 --> 00:00:51,000

Can you really believe your eyes?

9

00:00:51,000 --> 00:00:53,000

Look at this checkerboard design.

10

00:00:53,000 --> 00:00:57,000

Your eyes will tell you that this square is darker than this one.

11

00:00:57,000 --> 00:00:59,000

Now, let's take a closer look.

12

00:00:59,000 --> 00:01:06,000

As you can see, both squares are exactly the same shade.

13

00:01:06,000 --> 00:01:08,000

So it is with our stories tonight.

14

00:01:08,000 --> 00:01:13,000

But at first, seem to be black or white, they turn out to be equal shades of gray.

15

00:01:13,000 --> 00:01:15,000

And be very careful about trusting us too much.

16

00:01:15,000 --> 00:01:22,000

After all, we have a checkered past.

17

00:01:22,000 --> 00:01:30,000

Book signings are pleasant rituals for both authors and fans.

18

00:01:30,000 --> 00:01:32,000

Writer gets an ego boost.

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00:01:32,000 --> 00:01:34,000

The reader a personal momentum.

20

00:01:34,000 --> 00:01:37,000

Of course, not every author achieves the prestige to warrant a book signing.

21

00:01:37,000 --> 00:01:41,000

But the clients of Agent Stan Trask never do.

22

00:01:41,000 --> 00:01:44,000

But the next situation that Stan will face is so monumental,

23

00:01:44,000 --> 00:01:49,000

he can't possibly write it off.

24

00:01:49,000 --> 00:01:54,000

Literary agent Stan Trask has run his own one-man operation for the past 12 years.

25

00:01:54,000 --> 00:01:59,000

He specializes in handling writers of pulp fiction and romance novels.

26

00:01:59,000 --> 00:02:02,000

No, no, no, no, no, no, I told you.

27

00:02:02,000 --> 00:02:04,000

I told you, I love it.

28

00:02:04,000 --> 00:02:06,000

It is the best thing you've ever written.

29

00:02:06,000 --> 00:02:08,000

It made me cry.

30

00:02:08,000 --> 00:02:10,000

Yeah, it did.

31

00:02:10,000 --> 00:02:11,000

Yeah, I'm talking hardcover.

32

00:02:11,000 --> 00:02:16,000

I'm talking paperback, a movie deal, seven figures, no less.

33

00:02:16,000 --> 00:02:18,000

Being an agent is not an easy profession.

34

00:02:18,000 --> 00:02:21,000

A lot of late nights and competition is fierce.

35

00:02:21,000 --> 00:02:26,000

But Stan's done very well for himself, mainly by ripping off his clients.

36

00:02:26,000 --> 00:02:32,000

Right, so all I need from you is another 5,000.

37

00:02:32,000 --> 00:02:33,000

Why?

38

00:02:33,000 --> 00:02:36,000

There's printing, there's publicity costs.

39

00:02:36,000 --> 00:02:39,000

I can't keep going into my own pocket on this, dear.

40

00:02:39,000 --> 00:02:41,000

Right, we are so close.

41

00:02:41,000 --> 00:02:43,000

Yeah, great.

42

00:02:43,000 --> 00:02:45,000

Wonderful.

43

00:02:45,000 --> 00:02:49,000

All right, listen, dear, I need you to make that check out the cash.

44

00:02:49,000 --> 00:02:51,000

That's right.

45

00:02:51,000 --> 00:02:53,000

Yeah.

46

00:02:53,000 --> 00:02:56,000

Um, I gotta go, hun.

47

00:02:56,000 --> 00:02:58,000

I gotta go, okay?

48

00:02:58,000 --> 00:03:00,000

All right, let's have dinner soon.

49

00:03:00,000 --> 00:03:02,000

Right, bye-bye.

50

00:03:02,000 --> 00:03:04,000

Hey, Jane, what are you doing here?

51

00:03:04,000 --> 00:03:06,000

We didn't have a meeting set, did we?

52

00:03:06,000 --> 00:03:08,000

No, Stan, we didn't have a meeting set.

53

00:03:08,000 --> 00:03:10,000

Oh, you sound a little uptight.

54

00:03:10,000 --> 00:03:12,000

What's happening with love tides?

55

00:03:12,000 --> 00:03:14,000

Your manuscript, it's right here.

56

00:03:14,000 --> 00:03:16,000

I love it. I told you.

57

00:03:16,000 --> 00:03:19,000

I think this is the best romance novel I've ever read.

58

00:03:19,000 --> 00:03:21,000

This made me cry.

59

00:03:21,000 --> 00:03:23,000

Yeah, this one's gonna get published, I guarantee it.

60

00:03:23,000 --> 00:03:27,000

All I need from you is another 2,500.

61

00:03:27,000 --> 00:03:30,000

That's all, Stan? Only 2,500?

62

00:03:30,000 --> 00:03:33,000

Do you know how much money I've given you since you became my agent?

63

00:03:33,000 --> 00:03:35,000

Oh, look, Mary Jane...

64

00:03:35,000 --> 00:03:37,000

Almost \$12,000.

65

00:03:37,000 --> 00:03:40,000

And you haven't gotten one thing of mine published.

66

00:03:40,000 --> 00:03:42,000

Okay, that's not my fault.

67

00:03:42,000 --> 00:03:44,000

The other stories had problems. This one's different.

68

00:03:44,000 --> 00:03:46,000

This one's compelling. This one is really great.

69

00:03:46,000 --> 00:03:48,000

It's gonna get published.

70

00:03:48,000 --> 00:03:50,000

Forget it, Stan. It's over.

71

00:03:50,000 --> 00:03:52,000

Honey, what do you mean?

72

00:03:52,000 --> 00:03:54,000

I'm getting a new agent, Stan. Somebody reputable.

73

00:03:54,000 --> 00:03:56,000

Okay, so I'd like my money back, please. All of it.

74

00:03:56,000 --> 00:03:58,000

Or else I'm going to the authorities.

75

00:03:58,000 --> 00:04:00,000

You're a thief and you stole from me.

76

00:04:00,000 --> 00:04:02,000

Now get out.

77

00:04:02,000 --> 00:04:04,000

Stop telling me to calm down and stop touching me.

78

00:04:04,000 --> 00:04:06,000

Goodbye, Stan.

79

00:04:06,000 --> 00:04:08,000

Hang on a second. Let me talk to you.

80

00:04:08,000 --> 00:04:10,000

It's it. Okay, it's over.

81

00:04:10,000 --> 00:04:12,000

Stop it. Just shut up!

82

00:04:14,000 --> 00:04:16,000

Mary Jane.

83

00:04:17,000 --> 00:04:19,000

Mary Jane.

84

00:04:22,000 --> 00:04:24,000

Oh, look what you made me do.

85

00:04:28,000 --> 00:04:30,000

I'm sorry.

86

00:04:37,000 --> 00:04:40,000

Stan Trask had never killed anyone before.

87

00:04:40,000 --> 00:04:42,000

But he took to it like a natural.

88

00:04:42,000 --> 00:04:47,000

He buried the body in a raised planter box inside the building's atrium.

89

00:04:47,000 --> 00:04:52,000

There was only a small mention in the newspaper about Mary Jane Lakin being missing.

90

00:04:52,000 --> 00:04:55,000

No one knew she was at his office that night.

91

00:04:55,000 --> 00:04:59,000

And Stan felt he had gotten away with murder.

92

00:05:01,000 --> 00:05:05,000

Then another plan began to take shape in Stan's twisted mind.

93

00:05:05,000 --> 00:05:10,000

Mary Jane's manuscript was good, and he was sure he could get it published.

94

00:05:10,000 --> 00:05:15,000

And with Mary Jane out of the way, Stan could keep all the money.

95

00:05:15,000 --> 00:05:19,000

He created a fictitious author by the name of Lucille Carnes,

96

00:05:19,000 --> 00:05:24,000

and sent love tides to a publisher who bought it immediately.

97

00:05:25,000 --> 00:05:30,000

On its release, love tides by the non-existent Lucille Carnes

98

00:05:30,000 --> 00:05:33,000

became an instant bestseller.

99

00:05:33,000 --> 00:05:39,000

No, no, no, no. I told you she doesn't do any book signings or personal appearances.

100

00:05:39,000 --> 00:05:43,000

Lucille Carnes is a very private person.

101

00:05:43,000 --> 00:05:46,000

She wouldn't even let us take her picture for the book jacket.

102

00:05:48,000 --> 00:05:51,000

Look, what can I tell you? She won't do it.

103

00:05:55,000 --> 00:05:58,000

Everything was going according to plan,

104

00:05:58,000 --> 00:06:03,000

and then Stan got a message that would haunt him for the rest of his days.

105

00:06:05,000 --> 00:06:08,000

An anonymous caller informed Stan of the impossible

106

00:06:08,000 --> 00:06:14,000

that Lucille Carnes was at Robin's bookstore signing copies of love tides.

107

00:06:14,000 --> 00:06:16,000

Peter, did you get your book?

108

00:06:23,000 --> 00:06:28,000

Stan had to see who the imposter claiming to be Lucille Carnes was.

109

00:06:35,000 --> 00:06:37,000

What is going on here?

110

00:06:37,000 --> 00:06:42,000

How could this be? She looked exactly like Mary Jane Latham.

111

00:06:42,000 --> 00:06:45,000

Excuse me. May I look at your book?

112

00:06:45,000 --> 00:06:47,000

Okay.

113

00:06:50,000 --> 00:06:52,000

Strange, isn't it?

114

00:06:52,000 --> 00:06:55,000

Changing the name on the cover to Mary Jane Latham.

115

00:06:55,000 --> 00:06:57,000

I asked her to mention when to tell me.

116

00:06:57,000 --> 00:06:59,000

I think she even signed it on the inside.

117

00:06:59,000 --> 00:07:01,000

Mary Jane Latham.

118

00:07:02,000 --> 00:07:04,000

Who do you think that is?

119

00:07:04,000 --> 00:07:06,000

I don't know.

120

00:07:12,000 --> 00:07:14,000

I don't know.

121

00:07:22,000 --> 00:07:24,000

This isn't possible.

122

00:07:27,000 --> 00:07:30,000

She's gotta be here. She's gotta be here.

123

00:07:30,000 --> 00:07:37,000

The homicide division had received an anonymous tip to follow Stan Trask that day.

124

00:07:37,000 --> 00:07:42,000

What they found was more than enough evidence to convict him of murder in the first degree.

125

00:07:42,000 --> 00:07:45,000

After serving only six months of a life sentence,

126

00:07:45,000 --> 00:07:52,000

ex-agent Stan Trask stepped off a pile of books from the prison library and hanged himself.

127

00:07:52,000 --> 00:07:55,000

After serving only six months of a life sentence,

128

00:07:55,000 --> 00:08:00,000

Stan Trask stepped off a pile of books from the prison library and hanged himself.

129

00:08:03,000 --> 00:08:06,000

So who was the mysterious woman at the book signing?

130

00:08:06,000 --> 00:08:08,000

Was it the ghost of Mary Jane Latham?

131

00:08:08,000 --> 00:08:10,000

Or was it just a look-alike?

132

00:08:10,000 --> 00:08:12,000

If so, where did she come from?

133

00:08:12,000 --> 00:08:16,000

Did Mary Jane have a twin sister bent upon getting revenge against Stan?

134

00:08:16,000 --> 00:08:21,000

Or was it Stan's own guilty conscience that caused him to imagine the entire incident?

135

00:08:21,000 --> 00:08:24,000

Is this story of the ghostly autograph true?

136

00:08:25,000 --> 00:08:28,000

Or does it bear the signature of the lie?

137

00:08:29,000 --> 00:08:32,000

We'll find out if this story is true or false at the end of our show.

138

00:08:32,000 --> 00:08:38,000

Next, three students are threatened by the ghost of a confederate general on Beyond Belief, Fact or Fiction.

139

00:08:39,000 --> 00:08:42,000

Making movies is easier than it's ever been.

140

00:08:42,000 --> 00:08:45,000

There are thousands of budding Steven Spielbergs out there,

141

00:08:45,000 --> 00:08:51,000

creating their own film ideas with the help of equipment that's both portable and affordable.

142

00:08:51,000 --> 00:08:56,000

Zach Rothbard is a bold young filmmaker with the energy and courage of youth.

143

00:08:57,000 --> 00:09:01,000

But for his latest film project, he's going to need all the courage at his command.

144

00:09:01,000 --> 00:09:07,000

In fact, as a director, he may discover a darker meaning for the term cut.

145

00:09:12,000 --> 00:09:15,000

There was a new storm blowing in the night.

146

00:09:15,000 --> 00:09:22,000

Zach, Maddie and I went to the local cemetery to do a student film about confederate general Wesley Vanderborn.

147

00:09:23,000 --> 00:09:26,000

The legend was that the general rose from his tomb once a year

148

00:09:26,000 --> 00:09:32,000

and carved the letter V for Vanderborn on the bodies of his local victims using his famous sword.

149

00:09:32,000 --> 00:09:34,000

Hey, what are you doing?

150

00:09:34,000 --> 00:09:38,000

This place is creepy out there and I'm not even sure where she's going to be here.

151

00:09:38,000 --> 00:09:41,000

Eric's right. We never got permission.

152

00:09:41,000 --> 00:09:44,000

You guys agreed to do this. You can't back out now.

153

00:09:44,000 --> 00:09:47,000

Stop complaining and act scared.

154

00:09:47,000 --> 00:09:50,000

Yeah, yeah, that's perfect. Keep that. Keep that right there.

155

00:09:50,000 --> 00:09:52,000

Stop. Stop.

156

00:09:52,000 --> 00:09:54,000

There's something out there.

157

00:09:56,000 --> 00:09:58,000

Maybe it was just a squirrel.

158

00:09:58,000 --> 00:10:00,000

Yeah, maybe.

159

00:10:00,000 --> 00:10:03,000

Or maybe it's general Wesley Vanderborn,

160

00:10:03,000 --> 00:10:06,000

ready to lop off a few Yankee heads with his sword.

161

00:10:06,000 --> 00:10:13,000

You know, a close friend of my brother's best friend actually knew somebody that got murdered with a confederate sword right here in this cemetery.

162

00:10:13,000 --> 00:10:16,000

Yeah, I heard that story too. It's an urban legend.

163

00:10:16,000 --> 00:10:18,000

How do you know it's not true?

164

00:10:18,000 --> 00:10:21,000

It's not true because there's no such thing as ghosts.

165

00:10:21,000 --> 00:10:24,000

Well, then there's nothing to be afraid of there, is there?

166

00:10:37,000 --> 00:10:41,000

Zack was a creative genius with lots of great ideas,

167

00:10:41,000 --> 00:10:45,000

but I was beginning to think this was a one of them.

168

00:10:45,000 --> 00:10:47,000

Go on, go check the door, Eric.

169

00:10:57,000 --> 00:11:00,000

That's weird. Why wasn't it locked?

170

00:11:00,000 --> 00:11:02,000

I don't know.

171

00:11:02,000 --> 00:11:06,000

Maybe so the general can get out and mutilate somebody with his sword.

172

00:11:06,000 --> 00:11:07,000

Stop it, Zack.

173

00:11:07,000 --> 00:11:11,000

Okay, okay, okay, I'm sorry. Just trying to create a little mood here.

174

00:11:11,000 --> 00:11:14,000

Alright, go on, go on. Go ahead.

175

00:11:30,000 --> 00:11:37,000

Man, this is so cool.

176

00:11:37,000 --> 00:11:40,000

Alright, man, you got your shot, now let's just leave.

177

00:11:40,000 --> 00:11:42,000

No, wait, wait, wait, wait, hold on, hold on.

178

00:11:42,000 --> 00:11:43,000

What?

179

00:11:43,000 --> 00:11:46,000

Open the car for me. I need to get a good shot at the general.

180

00:11:46,000 --> 00:11:48,000

What? No way, are you crazy?

181

00:11:48,000 --> 00:11:53,000

Just go on. Do it, and then we'll leave, okay? I promise. Alright?

182

00:11:53,000 --> 00:11:55,000

Go on, go ahead, come on.

183

00:11:55,000 --> 00:11:58,000

This is dude, Eric, I can get out of here.

184

00:12:01,000 --> 00:12:02,000

Yup.

185

00:12:02,000 --> 00:12:03,000

Ah!

186

00:12:03,000 --> 00:12:04,000

Damn!

187

00:12:04,000 --> 00:12:06,000

Put that camera on! Put it on!

188

00:12:06,000 --> 00:12:08,000

Okay, okay, okay, it's on.

189

00:12:08,000 --> 00:12:12,000

Okay, somebody please tell me how those moths got into an air tunnel.

190

00:12:12,000 --> 00:12:14,000

Okay, I'm gonna go get a gun.

191

00:12:14,000 --> 00:12:16,000

Okay, I'm gonna go get a gun.

192

00:12:16,000 --> 00:12:18,000

Okay, I'm gonna go get a gun.

193

00:12:18,000 --> 00:12:20,000

Okay, I'm gonna go get a gun.

194

00:12:20,000 --> 00:12:24,000

Okay, somebody please tell me how those moths got into an airtight cop.

195

00:12:24,000 --> 00:12:26,000

Maybe there's a crack somewhere.

196

00:12:26,000 --> 00:12:30,000

Catapult's curled in, they have the cocoons and then they hatched.

197

00:12:30,000 --> 00:12:33,000

Or maybe Zach put them in there to scare us.

198

00:12:33,000 --> 00:12:36,000

I've never been in here before in my life, I swear.

199

00:12:36,000 --> 00:12:39,000

I don't care how they got in there, okay? I just wanna leave right now, okay?

200

00:12:39,000 --> 00:12:41,000

I'm serious this time.

201

00:12:41,000 --> 00:12:42,000

Me too, Zach.

202

00:12:42,000 --> 00:12:44,000

Wait, wait, wait, wait.

203

00:12:44,000 --> 00:12:48,000

We're here, I mean, shouldn't we just see what the guy looks like?

204

00:12:48,000 --> 00:12:50,000

Come on.

205

00:13:01,000 --> 00:13:03,000

Oh, that's so gross.

206

00:13:03,000 --> 00:13:05,000

Oh, ho.

207

00:13:06,000 --> 00:13:08,000

Yeah!

208

00:13:08,000 --> 00:13:11,000

Oh, man, you got your shot, huh? Let's leave.

209

00:13:15,000 --> 00:13:17,000

What are you doing?

210

00:13:17,000 --> 00:13:19,000

I'm taking the sword.

211

00:13:19,000 --> 00:13:21,000

You can't do that, man.

212

00:13:21,000 --> 00:13:23,000

You're still in for the dead.

213

00:13:23,000 --> 00:13:25,000

You're desecrating the body, Zach.

214

00:13:25,000 --> 00:13:29,000

Okay, okay, okay, put the hand back, but I am taking this sword, man.

215

00:13:29,000 --> 00:13:31,000

The jiggles had just moved.

216

00:13:31,000 --> 00:13:33,000

All of that is a darnin' sword in here.

217

00:13:33,000 --> 00:13:35,000

Wait, wait, wait, where are you going?

218

00:13:35,000 --> 00:13:37,000

Hey, you son of a bitch!

219

00:13:37,000 --> 00:13:39,000

Help!

220

00:13:39,000 --> 00:13:41,000

Give me arm out of the bus!

221

00:13:41,000 --> 00:13:43,000

Help!

222

00:13:43,000 --> 00:13:45,000

Help!

223

00:13:45,000 --> 00:13:47,000

We've got to help him.

224

00:13:52,000 --> 00:13:54,000

Door's locked!

225

00:13:57,000 --> 00:14:01,000

New kids shouldn't be treating a cemetery like a playground.

226

00:14:05,000 --> 00:14:07,000

A crypt is a sacred place.

227

00:14:07,000 --> 00:14:09,000

It should leave the dead be.

228

00:14:10,000 --> 00:14:12,000

Hurry!

229

00:14:12,000 --> 00:14:14,000

Give me a hand.

230

00:14:24,000 --> 00:14:26,000

Who had your hands bleeding?

231

00:14:28,000 --> 00:14:30,000

That's General's mark.

232

00:14:30,000 --> 00:14:32,000

He left that on every man he killed.

233

00:14:32,000 --> 00:14:34,000

You're lucky to be alive.

234

00:14:34,000 --> 00:14:37,000

Come on, that's ridiculous. The general's dead.

235

00:14:39,000 --> 00:14:41,000

Look, the sword.

236

00:14:41,000 --> 00:14:44,000

How did the sword get back into his hand?

237

00:14:56,000 --> 00:14:58,000

What do you believe?

238

00:14:58,000 --> 00:15:02,000

Did the spirit of the general actually come to life to protect his crypt?

239

00:15:02,000 --> 00:15:06,000

Or did Zach simply panic and cause his own terrifying problems?

240

00:15:06,000 --> 00:15:10,000

But then, how do you explain the V he cut into his hand?

241

00:15:10,000 --> 00:15:14,000

Is this story of a civil war ghost anchored in solid ground?

242

00:15:14,000 --> 00:15:18,000

Or this time, is truth gone with the wind?

243

00:15:18,000 --> 00:15:22,000

We'll find out if this story is true or false at the end of our show.

244

00:15:22,000 --> 00:15:26,000

Next, the teacher falls under the spell of a mysterious child.

245

00:15:26,000 --> 00:15:28,000

On Beyond Belief, Factor Fiction.

246

00:15:28,000 --> 00:15:32,000

Dolls seem to have their own personalities, their own needs.

247

00:15:32,000 --> 00:15:34,000

Some would say their own souls.

248

00:15:34,000 --> 00:15:39,000

Almost every little girl has a favorite, one that provides her with hours of uncomplicated playtime.

249

00:15:39,000 --> 00:15:44,000

It's been a while since Susan Franklin was a little girl, but a special doll is about to enter her life.

250

00:15:44,000 --> 00:15:48,000

And the result is anything but uncomplicated.

251

00:15:51,000 --> 00:15:57,000

It was the end of my first day as a teacher, and I felt it went very well.

252

00:15:57,000 --> 00:16:00,000

All the kids were great.

253

00:16:00,000 --> 00:16:03,000

I was feeling exhilarated and a little exhausted.

254

00:16:04,000 --> 00:16:07,000

All I ever wanted was to be an elementary school teacher.

255

00:16:07,000 --> 00:16:08,000

See you tomorrow.

256

00:16:08,000 --> 00:16:10,000

There I was.

257

00:16:11,000 --> 00:16:13,000

Goodbye.

258

00:16:21,000 --> 00:16:25,000

You're Ashley, aren't you?

259

00:16:27,000 --> 00:16:32,000

You know, class is dismissed, sweetheart. You can go now.

260

00:16:32,000 --> 00:16:34,000

Your mom's probably waiting out front for you.

261

00:16:34,000 --> 00:16:37,000

Can you please give me my doll back?

262

00:16:37,000 --> 00:16:39,000

Your doll?

263

00:16:39,000 --> 00:16:40,000

My doll's that, Ashley.

264

00:16:40,000 --> 00:16:45,000

Rebecca's wearing her pink dress, and she has long brown hair and a blinking eye.

265

00:16:48,000 --> 00:16:51,000

I'm sorry, Ania, but I don't have your doll.

266

00:16:51,000 --> 00:16:55,000

Yes, you do, and I want you to bring her back tomorrow.

267

00:16:56,000 --> 00:16:59,000

Ashley, maybe one of your friends has your doll. I don't.

268

00:16:59,000 --> 00:17:03,000

You do, you do. Why are you saying you don't?

269

00:17:24,000 --> 00:17:26,000

Hi, Mom.

270

00:17:26,000 --> 00:17:31,000

Well, school must be out. How was your first day, honey?

271

00:17:31,000 --> 00:17:33,000

That was fine.

272

00:17:33,000 --> 00:17:37,000

That's it? Just fine? I thought you'd be a little more excited.

273

00:17:37,000 --> 00:17:40,000

How'd you like your students?

274

00:17:40,000 --> 00:17:45,000

Well, there's one little girl. What about her?

275

00:17:46,000 --> 00:17:50,000

Nothing. I don't know. I'm just tired.

276

00:17:50,000 --> 00:17:53,000

26-8 year olds can be a handful.

277

00:17:56,000 --> 00:17:57,000

Do you want some tea?

278

00:17:57,000 --> 00:18:00,000

No, I'm all right. Thanks.

279

00:18:02,000 --> 00:18:04,000

Is my doll collection still in the garage?

280

00:18:04,000 --> 00:18:07,000

I think so. Why do you ask?

281

00:18:07,000 --> 00:18:09,000

Just curious about something.

282

00:18:11,000 --> 00:18:14,000

I just couldn't get Ashley off my mind.

283

00:18:14,000 --> 00:18:17,000

What are you looking for, Susan?

284

00:18:17,000 --> 00:18:20,000

I'm not sure. I just...

285

00:18:24,000 --> 00:18:27,000

Mom, is this my doll?

286

00:18:29,000 --> 00:18:34,000

Actually, it belonged to a friend of yours.

287

00:18:34,000 --> 00:18:36,000

I'm not sure.

288

00:18:36,000 --> 00:18:38,000

I don't know.

289

00:18:38,000 --> 00:18:40,000

I don't know.

290

00:18:40,000 --> 00:18:44,000

Actually, it belonged to a friend of yours.

291

00:18:44,000 --> 00:18:46,000

Which friend?

292

00:18:46,000 --> 00:18:49,000

Her name was Ashley.

293

00:18:51,000 --> 00:18:56,000

I had a friend named Ashley, and this was her doll.

294

00:18:57,000 --> 00:19:00,000

How come I don't remember her?

295

00:19:00,000 --> 00:19:02,000

I remember all of my friends.

296

00:19:02,000 --> 00:19:04,000

Oh, Susan, I...

297

00:19:04,000 --> 00:19:07,000

I was always afraid this day would come.

298

00:19:08,000 --> 00:19:10,000

What do you mean?

299

00:19:10,000 --> 00:19:13,000

Um... okay.

300

00:19:16,000 --> 00:19:20,000

When you were eight years old, Ashley was your best friend.

301

00:19:20,000 --> 00:19:25,000

You did everything together. You were inseparable like sisters.

302

00:19:26,000 --> 00:19:33,000

One day, Ashley was over at the house, and you were playing tea party.

303

00:19:33,000 --> 00:19:36,000

You both loved playing with your dolls.

304

00:19:36,000 --> 00:19:43,000

Anyway, it was getting late, and Ashley's mother came to take her home.

305

00:19:43,000 --> 00:19:50,000

Ashley wanted to leave her favorite doll with you, because, well, she was going to be over the very next day.

306

00:19:56,000 --> 00:19:58,000

But it never happened.

307

00:19:58,000 --> 00:20:06,000

Ashley and her mother, Lucille, were killed by a drunk driver and head on collision.

308

00:20:06,000 --> 00:20:13,000

I tried to explain it to you, but Ashley's death was so traumatic that you refused to accept it.

309

00:20:13,000 --> 00:20:16,000

The doctor said you blocked the whole thing out.

310

00:20:18,000 --> 00:20:20,000

I didn't know what to do.

311

00:20:21,000 --> 00:20:24,000

So I never mentioned Ashley again, right?

312

00:20:25,000 --> 00:20:27,000

Mom.

313

00:20:27,000 --> 00:20:29,000

And how I remember it.

314

00:20:30,000 --> 00:20:35,000

Oh. Oh, it's okay. It's good.

315

00:20:39,000 --> 00:20:44,000

I brought the doll to school the next day. I knew I would have to show it to Ashley.

316

00:20:44,000 --> 00:20:47,000

I just didn't know how she would react.

317

00:20:48,000 --> 00:20:54,000

The playground monitor told me that you wanted to see me, Miss Franklin.

318

00:20:54,000 --> 00:20:57,000

Thanks for coming in, Ashley.

319

00:20:58,000 --> 00:21:01,000

Is this the doll that you were talking about?

320

00:21:03,000 --> 00:21:07,000

Rebecca, I missed you. I missed you so much.

321

00:21:07,000 --> 00:21:09,000

Are you absolutely sure that that's your doll?

322

00:21:09,000 --> 00:21:14,000

Oh, yes. I know Rebecca, and she knows me. Right, Rebecca?

323

00:21:17,000 --> 00:21:19,000

She said yes.

324

00:21:21,000 --> 00:21:28,000

You know, Ashley, there's a lot of dolls with pink dresses and long brown hair and broken eyes.

325

00:21:28,000 --> 00:21:32,000

I know, but they don't have a big red heart like Rebecca.

326

00:21:32,000 --> 00:21:34,000

A big red heart?

327

00:21:39,000 --> 00:21:41,000

Don't you remember?

328

00:21:47,000 --> 00:21:49,000

Hi.

329

00:21:54,000 --> 00:21:58,000

Bye-bye, Susan. Thank you for taking care of Rebecca.

330

00:21:58,000 --> 00:22:05,000

Suddenly I did remember, and I couldn't help thinking how this Ashley looked just like my childhood friend.

331

00:22:07,000 --> 00:22:12,000

What was the connection here? Was Ashley really the reincarnation of Susan's friend? Maybe not.

332

00:22:12,000 --> 00:22:15,000

After all, there are lots of little girls named Ashley around.

333

00:22:15,000 --> 00:22:19,000

But how could this Ashley have possibly known about the doll with the painted heart?

334

00:22:19,000 --> 00:22:22,000

Could Susan's own mind have been playing tricks on her?

335

00:22:22,000 --> 00:22:29,000

Is this tale based on plain or simple truth, or have we taken a lie and dolled it up?

336

00:22:30,000 --> 00:22:33,000

We'll find out if this story is true or false at the end of our show.

337

00:22:33,000 --> 00:22:39,000

Next, a strange curse hangs over a factory on Beyond Belief, fact or fiction.

338

00:22:59,000 --> 00:23:02,000

Doing so at some risk, to your own life.

339

00:23:20,000 --> 00:23:25,000

It was my first day on the job at Ellis Bainbridge furniture makers, and I was excited.

340

00:23:25,000 --> 00:23:28,000

They were known around the world for their expert craftsmanship,

341

00:23:28,000 --> 00:23:32,000

and I felt I had finally found a company that would appreciate my skills.

342

00:23:34,000 --> 00:23:40,000

The crew seemed like a great bunch of guys. There was only one who was a little odd.

343

00:23:41,000 --> 00:23:45,000

His name was Hubert, and he'd been there for years.

344

00:23:45,000 --> 00:23:51,000

He was from London, and everyone said he was a snob. But I did my best to go along with him.

345

00:23:51,000 --> 00:23:53,000

That's beautiful work.

346

00:23:53,000 --> 00:23:55,000

Thank you.

347

00:23:55,000 --> 00:23:58,000

I'm George Remsen. I hear you're from England.

348

00:23:58,000 --> 00:24:02,000

That's correct. I'm Hubert Woodcock. Hi.

349

00:24:03,000 --> 00:24:05,000

Well, don't let me interrupt.

350

00:24:11,000 --> 00:24:14,000

Every place you work has its own unwritten rules.

351

00:24:14,000 --> 00:24:19,000

You sort of learn them as you go along, and I was about to learn one big time.

352

00:24:23,000 --> 00:24:26,000

You have got some great tools here, Hubert.

353

00:24:27,000 --> 00:24:29,000

No!

354

00:24:31,000 --> 00:24:33,000

I'm so very sorry. Ouch.

355

00:24:33,000 --> 00:24:35,000

Hey, man, you okay?

356

00:24:35,000 --> 00:24:37,000

Uh, yeah, I think so.

357

00:24:37,000 --> 00:24:40,000

I apologize for not warning you first about the curse.

358

00:24:41,000 --> 00:24:42,000

The curse?

359

00:24:42,000 --> 00:24:44,000

Hubert's curse.

360

00:24:44,000 --> 00:24:46,000

What the heck is Hubert's curse?

361

00:24:46,000 --> 00:24:48,000

Read the plaque.

362

00:24:49,000 --> 00:24:57,000

If this tool art borrowed by a friend, good fortune follows down.

363

00:24:57,000 --> 00:25:02,000

But if taken without permission or pilfered from me, woe unto thee,

364

00:25:02,000 --> 00:25:06,000

because Hubert's curse shall be upon thine head.

365

00:25:08,000 --> 00:25:10,000

You gotta be kidding.

366

00:25:10,000 --> 00:25:14,000

Actually, it's quite true. You were just an unfortunate victim.

367

00:25:14,000 --> 00:25:17,000

I tried to warn you, but it was too late.

368

00:25:18,000 --> 00:25:20,000

So his tools are cursed?

369

00:25:20,000 --> 00:25:22,000

No, they are.

370

00:25:23,000 --> 00:25:27,000

I come from a long line of woodworkers dating back to the fifth century.

371

00:25:27,000 --> 00:25:34,000

One of my ancestors, also named Hubert, actually helped construct King Arthur's round table.

372

00:25:34,000 --> 00:25:36,000

No kidding.

373

00:25:36,000 --> 00:25:37,000

No kidding?

374

00:25:37,000 --> 00:25:42,000

My ancestor forged a close friendship with Merlin the Magician, great admirer of his work.

375

00:25:42,000 --> 00:25:49,000

To protect my ancestors' tools, Merlin put a curse on anyone who took them without permission.

376

00:25:50,000 --> 00:25:55,000

The plaque was my uncle's idea. He thought it only polite to warn people first.

377

00:25:58,000 --> 00:26:00,000

And you guys buy into this?

378

00:26:00,000 --> 00:26:02,000

Oh, yeah. We'll look what just happened here.

379

00:26:02,000 --> 00:26:06,000

Simply ask me first, and then nothing bad will happen to you.

380

00:26:06,000 --> 00:26:11,000

Guys, the head was loose on the hammer. There's no such thing as curses.

381

00:26:14,000 --> 00:26:15,000

Who's that?

382

00:26:18,000 --> 00:26:21,000

After that, things went okay for the rest of the week.

383

00:26:21,000 --> 00:26:25,000

But then I decided to stay late one night to get a jump on the next day.

384

00:26:25,000 --> 00:26:29,000

I couldn't help thinking about what happened that first day on Hubert's so-called curse.

385

00:26:29,000 --> 00:26:32,000

I just didn't buy into that whole moment.

386

00:26:32,000 --> 00:26:35,000

I got to admit, temptation got the best of me.

387

00:26:35,000 --> 00:26:38,000

I couldn't help it. I just had to test that curse.

388

00:26:38,000 --> 00:26:43,000

I needed an electric screwdriver, and Hubert's was right there, begging to be borrowed.

389

00:26:47,000 --> 00:26:48,000

Some curse.

390

00:27:03,000 --> 00:27:04,000

Ah!

391

00:27:19,000 --> 00:27:20,000

Good morning, Hubert.

392

00:27:20,000 --> 00:27:21,000

Good morning, Danny.

393

00:27:33,000 --> 00:27:35,000

You got a better bit than this, Danny.

394

00:27:35,000 --> 00:27:36,000

What happened to your head?

395

00:27:36,000 --> 00:27:38,000

Oh, nothing. I just got myself.

396

00:27:38,000 --> 00:27:41,000

George, were you using my screwdriver?

397

00:27:41,000 --> 00:27:43,000

Your screwdriver? No, man.

398

00:27:43,000 --> 00:27:44,000

Good man.

399

00:27:47,000 --> 00:27:50,000

Okay, fine. I was using your screwdriver. It's an electric screwdriver.

400

00:27:50,000 --> 00:27:52,000

Why didn't you listen to me and ask permission?

401

00:27:52,000 --> 00:27:58,000

Because it was not your curse, Hubert. It was a freak accident, okay?

402

00:27:58,000 --> 00:28:02,000

Be careful, George. You don't know what you're dealing with.

403

00:28:06,000 --> 00:28:10,000

For the next few days, I kept my own tools, and there were no accidents.

404

00:28:15,000 --> 00:28:16,000

But then...

405

00:28:19,000 --> 00:28:21,000

Ah, great. Not now.

406

00:28:22,000 --> 00:28:25,000

I was on a deadline, and I really needed a new screwdriver.

407

00:28:25,000 --> 00:28:28,000

That's when I noticed Hubert's ladder leaning against his workbench.

408

00:28:28,000 --> 00:28:32,000

Hey, Hubert, my light just blew out.

409

00:28:34,000 --> 00:28:36,000

Could I please borrow your ladder?

410

00:28:36,000 --> 00:28:39,000

Of course, George. Be my guest.

411

00:28:41,000 --> 00:28:42,000

Thank you.

412

00:28:42,000 --> 00:28:45,000

Is it burning?

413

00:28:45,000 --> 00:28:47,000

Excuse me.

414

00:28:47,000 --> 00:28:49,000

Dan I need it and my■ might get burned.

415

00:28:50,000 --> 00:28:52,000

How much longer do you think I need to practice?

416

00:28:52,000 --> 00:28:55,000

Is there anything else I can do?

417

00:28:55,000 --> 00:28:57,000

No, I'll ask George.

418

00:28:58,000 --> 00:29:00,000

No, go to sleep.

419

00:29:03,000 --> 00:29:04,000

Please.

420

00:29:06,000 --> 00:29:09,000

You need rest.

421

00:29:09,000 --> 00:29:11,000

Oh.

422

00:29:11,000 --> 00:29:13,000

Are you all right?

423

00:29:13,000 --> 00:29:15,000

Yes, I'm fine.

424

00:29:15,000 --> 00:29:19,000

Which is amazing, since I just fell off the top of your ladder.

425

00:29:19,000 --> 00:29:21,000

What happened?

426

00:29:21,000 --> 00:29:25,000

I asked your permission, I did what your plaque said, so why did I fall?

427

00:29:25,000 --> 00:29:29,000

I'll tell you why, because you're a crazy phony.

428

00:29:33,000 --> 00:29:35,000

Oh, look at that.

429

00:29:35,000 --> 00:29:37,000

Now, see, if you'd have touched that, you'd have been electrocuted.

430

00:29:37,000 --> 00:29:39,000

There's your answer.

431

00:29:39,000 --> 00:29:42,000

You asked permission, George, and good fortune followed.

432

00:29:42,000 --> 00:29:45,000

The curse saved your life.

433

00:29:51,000 --> 00:29:53,000

Do you believe in Hubert's curse?

434

00:29:53,000 --> 00:29:57,000

Did it really cause George Remsen's injuries and then protect him at the end?

435

00:29:57,000 --> 00:30:03,000

Is the curse just a mind game set up by Hubert, or has it actually existed for thousands of years?

436

00:30:03,000 --> 00:30:09,000

In assembling this story, have our writers used the tools of their trade to fool you?

437

00:30:09,000 --> 00:30:12,000

Or are they really hammering home the truth?

438

00:30:12,000 --> 00:30:16,000

We'll find out if this story is true or false at the end of our show.

439

00:30:16,000 --> 00:30:22,000

Next, the doctor's office becomes the setting for the unexplainable on Beyond Belief, Fact or Fiction.

440

00:30:25,000 --> 00:30:28,000

Have you had your hearing tested lately?

441

00:30:28,000 --> 00:30:31,000

With all the loud sounds we're exposed to throughout our lives,

442

00:30:31,000 --> 00:30:33,000

hearing loss is more common than ever.

443

00:30:33,000 --> 00:30:36,000

Fortunately, today's hearing devices are smaller than ever.

444

00:30:36,000 --> 00:30:40,000

Still, 10-year-old Katie Conway has been refusing to wear her hearing aid lately.

445

00:30:40,000 --> 00:30:43,000

And the reason may not lie inside her ear.

446

00:30:43,000 --> 00:30:47,000

It may reside within the secrets of her mind.

447

00:30:47,000 --> 00:30:53,000

After you've been a doctor for a while, the long hectic days in the office often run together.

448

00:30:53,000 --> 00:30:57,000

This day was going to be one that would stand out forever.

449

00:30:58,000 --> 00:31:01,000

Katie Conway, she's ready for you in room five.

450

00:31:01,000 --> 00:31:04,000

That's odd. Katie was just in.

451

00:31:04,000 --> 00:31:05,000

Are you new?

452

00:31:05,000 --> 00:31:08,000

I'm Sarah. I'm a temp, just filling in for today.

453

00:31:13,000 --> 00:31:17,000

Katie was a quiet, bright little girl that I'd been treating for about a month.

454

00:31:20,000 --> 00:31:21,000

Mrs. Conway.

455

00:31:21,000 --> 00:31:23,000

Dr. Spalding, how are you?

456

00:31:23,000 --> 00:31:25,000

Just fine.

457

00:31:25,000 --> 00:31:28,000

The question is, how is your princess today?

458

00:31:30,000 --> 00:31:32,000

This is about Katie's hearing aid.

459

00:31:32,000 --> 00:31:34,000

Yes, I noticed she's not wearing it.

460

00:31:34,000 --> 00:31:38,000

And she knows she's supposed to, but I can't get her to keep it in.

461

00:31:38,000 --> 00:31:40,000

Let's see.

462

00:31:41,000 --> 00:31:43,000

Did you bring the unit with you?

463

00:31:43,000 --> 00:31:44,000

Yeah.

464

00:31:44,000 --> 00:31:45,000

May I see it?

465

00:31:45,000 --> 00:31:46,000

Of course.

466

00:31:49,000 --> 00:31:52,000

Katie knows how important it is to wear it for school.

467

00:31:52,000 --> 00:31:56,000

And for safety's sake, when she's playing or riding her bike.

468

00:32:00,000 --> 00:32:03,000

Well, it seems to be operating fine.

469

00:32:03,000 --> 00:32:11,000

So, Katie, I just need you to tell me if this hurts you in any way.

470

00:32:11,000 --> 00:32:12,000

Okay?

471

00:32:12,000 --> 00:32:18,000

Look, I'm sure it's uncomfortable at first, but she just has to wear it.

472

00:32:18,000 --> 00:32:19,000

Okay.

473

00:32:19,000 --> 00:32:23,000

Katie, can you tell me why you don't want to wear your hearing aid?

474

00:32:23,000 --> 00:32:25,000

Because I don't like it.

475

00:32:25,000 --> 00:32:28,000

That's the same answer I get at home.

476

00:32:28,000 --> 00:32:31,000

You just have to tell her she has to wear it.

477

00:32:31,000 --> 00:32:33,000

I'm at my wit's end.

478

00:32:33,000 --> 00:32:36,000

Mrs. Conway, why don't we step out for a moment?

479

00:32:36,000 --> 00:32:37,000

Give us a chance to talk.

480

00:32:37,000 --> 00:32:39,000

Yeah, of course, sir.

481

00:32:42,000 --> 00:32:43,000

Thanks.

482

00:32:44,000 --> 00:32:47,000

Sarah, would you stay with Katie, please, and keep her busy?

483

00:32:47,000 --> 00:32:49,000

Maybe she'd like to cover.

484

00:32:49,000 --> 00:32:51,000

I'd be happy to, Doctor.

485

00:32:51,000 --> 00:32:55,000

Maybe a little bit more comfortable to hide up on the examination table.

486

00:32:59,000 --> 00:33:01,000

Would you like to color?

487

00:33:01,000 --> 00:33:03,000

I'll take a little bit of color.

488

00:33:03,000 --> 00:33:04,000

Okay.

489

00:33:04,000 --> 00:33:05,000

Okay.

490

00:33:05,000 --> 00:33:07,000

I'll take a little bit of color.

491

00:33:07,000 --> 00:33:08,000

Okay.

492

00:33:08,000 --> 00:33:09,000

Okay.

493

00:33:09,000 --> 00:33:10,000

Okay.

494

00:33:10,000 --> 00:33:11,000

Okay.

495

00:33:11,000 --> 00:33:12,000

Okay.

496

00:33:12,000 --> 00:33:13,000

Okay.

497

00:33:13,000 --> 00:33:14,000

Okay.

498

00:33:14,000 --> 00:33:15,000

Okay.

499

00:33:15,000 --> 00:33:16,000

Okay.

500

00:33:16,000 --> 00:33:17,000

Okay.

501

00:33:17,000 --> 00:33:18,000

Okay.

502

00:33:18,000 --> 00:33:19,000

Okay.

503

00:33:19,000 --> 00:33:20,000

Okay.

504

00:33:20,000 --> 00:33:21,000

Okay.

505

00:33:28,000 --> 00:33:30,000

Actually, it's kind of cosy down here.

506

00:33:32,000 --> 00:33:34,000

You know, while they're gone,

507

00:33:34,000 --> 00:33:37,000

they'll give us a good chance to play a game.

508

00:33:37,000 --> 00:33:39,000

Do you like that?

509

00:33:41,000 --> 00:33:45,000

How about a guessing game?

510

00:33:45,000 --> 00:33:49,000

You think of a number between one and one-hundred.

511

00:33:49,000 --> 00:33:52,000

concentrate real hard and I'll try to guess what it is.

512

00:33:52,000 --> 00:33:53,000

Okay?

513

00:33:55,000 --> 00:33:56,000

There.

514

00:33:58,000 --> 00:33:59,000

Okay.

515

00:34:02,000 --> 00:34:04,000

Are you thinking?

516

00:34:12,000 --> 00:34:13,000

22.

517

00:34:14,000 --> 00:34:15,000

22.

518

00:34:16,000 --> 00:34:17,000

22.

519

00:34:18,000 --> 00:34:19,000

22.

520

00:34:22,000 --> 00:34:23,000

That's it.

521

00:34:24,000 --> 00:34:25,000

How did you guess?

522

00:34:25,000 --> 00:34:26,000

I don't know.

523

00:34:28,000 --> 00:34:29,000

Are you sure that's the right number?

524

00:34:29,000 --> 00:34:31,000

You're not teasing me, are you?

525

00:34:31,000 --> 00:34:32,000

No.

526

00:34:32,000 --> 00:34:33,000

22.

527

00:34:33,000 --> 00:34:36,000

It's the number for the El Abasarad school.

528

00:34:38,000 --> 00:34:39,000

Let's play again.

529

00:34:40,000 --> 00:34:42,000

This time you guess the name I'm thinking of.

530

00:34:47,000 --> 00:34:48,000

22.

531

00:35:00,000 --> 00:35:01,000

Stephanie?

532

00:35:02,000 --> 00:35:03,000

Stephanie?

533

00:35:04,000 --> 00:35:05,000

Stephanie?

534

00:35:10,000 --> 00:35:12,000

Are you thinking of Stephanie?

535

00:35:12,000 --> 00:35:13,000

Yes.

536

00:35:13,000 --> 00:35:16,000

Stephanie's my best friend at school.

537

00:35:17,000 --> 00:35:20,000

And you're the best person at guessing games I've ever known.

538

00:35:27,000 --> 00:35:31,000

Katie, why don't you like to wear your hearing aid?

539

00:35:35,000 --> 00:35:38,000

Sometimes, a lot at the time.

540

00:35:39,000 --> 00:35:41,000

I'm scared of what I hear.

541

00:35:41,000 --> 00:35:46,000

With my hearing aid, I'm afraid they'll hear it even more.

542

00:35:48,000 --> 00:35:50,000

It hurts inside, right?

543

00:35:50,000 --> 00:35:51,000

In your head.

544

00:35:54,000 --> 00:35:56,000

Didn't you tell your mother?

545

00:35:59,000 --> 00:36:00,000

I did it first.

546

00:36:02,000 --> 00:36:04,000

But it made her so scared she cried.

547

00:36:05,000 --> 00:36:07,000

And I didn't want her to cry.

548

00:36:08,000 --> 00:36:10,000

So I said it didn't hurt anymore.

549

00:36:11,000 --> 00:36:12,000

It does.

550

00:36:14,000 --> 00:36:16,000

It hurts bad sometimes.

551

00:36:16,000 --> 00:36:18,000

And I hear those awful sounds.

552

00:36:19,000 --> 00:36:20,000

Scary.

553

00:36:21,000 --> 00:36:22,000

I know.

554

00:36:24,000 --> 00:36:26,000

You heard them too, didn't you?

555

00:36:27,000 --> 00:36:29,000

You heard the sounds I hear.

556

00:36:30,000 --> 00:36:31,000

I believe I did.

557

00:36:32,000 --> 00:36:34,000

Can you make them stop?

558

00:36:34,000 --> 00:36:36,000

Can you make the sounds go away?

559

00:36:37,000 --> 00:36:38,000

Please.

560

00:37:04,000 --> 00:37:06,000

Oh, hey, little one.

561

00:37:06,000 --> 00:37:07,000

Are you okay?

562

00:37:07,000 --> 00:37:08,000

Are you okay?

563

00:37:09,000 --> 00:37:10,000

Come on, get here.

564

00:37:10,000 --> 00:37:11,000

Doctor Spaulding.

565

00:37:13,000 --> 00:37:16,000

I certainly don't have your training and experience,

566

00:37:16,000 --> 00:37:19,000

but I highly suggest that you order a CAT scan on Katie.

567

00:37:20,000 --> 00:37:21,000

A CAT scan?

568

00:37:22,000 --> 00:37:24,000

I believe that she has the beginning signs of a tumor.

569

00:37:28,000 --> 00:37:29,000

A tumor?

570

00:37:29,000 --> 00:37:31,000

What makes you so scared?

571

00:37:32,000 --> 00:37:33,000

A tumor?

572

00:37:33,000 --> 00:37:35,000

What makes you suspect that?

573

00:37:36,000 --> 00:37:40,000

Let's just say Katie and I had a very interesting visit.

574

00:37:46,000 --> 00:37:47,000

Don't ask me why,

575

00:37:47,000 --> 00:37:50,000

but there was something about that nurse I believed.

576

00:37:51,000 --> 00:37:52,000

Doctor Spaulding.

577

00:37:53,000 --> 00:37:56,000

I see that Katie Conway was in again yesterday.

578

00:37:57,000 --> 00:37:58,000

You ordered a CAT scan.

579

00:37:58,000 --> 00:38:01,000

It picked up a tumor, putting pressure on her auditory nerve.

580

00:38:01,000 --> 00:38:03,000

Early stages, we're going to be able to treat it.

581

00:38:04,000 --> 00:38:05,000

Boy, that was a lucky catch.

582

00:38:06,000 --> 00:38:07,000

I'm kidding.

583

00:38:08,000 --> 00:38:10,000

The next time there's an opening on the nursing staff,

584

00:38:10,000 --> 00:38:13,000

you should try to bring in the temp who was working yesterday.

585

00:38:14,000 --> 00:38:15,000

Sarah.

586

00:38:15,000 --> 00:38:17,000

Excuse me, Doctor Spaulding.

587

00:38:17,000 --> 00:38:18,000

No one was out yesterday.

588

00:38:18,000 --> 00:38:20,000

We didn't bring a temp into the office.

589

00:38:21,000 --> 00:38:22,000

That can't be.

590

00:38:23,000 --> 00:38:24,000

Are you sure?

591

00:38:24,000 --> 00:38:25,000

I'm positive.

592

00:38:28,000 --> 00:38:33,000

The next time I saw Katie,

593

00:38:33,000 --> 00:38:36,000

she told me everything that happened between her and Sarah.

594

00:38:37,000 --> 00:38:41,000

A nurse we could never find and never would hear from again.

595

00:38:48,000 --> 00:38:49,000

Who was Nurse Sarah?

596

00:38:49,000 --> 00:38:51,000

Why was she there that day?

597

00:38:51,000 --> 00:38:54,000

How was she able to make the psychic connection with little Katie?

598

00:38:54,000 --> 00:38:56,000

Was she really able to hear what Katie was hearing?

599

00:38:56,000 --> 00:38:58,000

Or was she simply just intuitive?

600

00:38:59,000 --> 00:39:02,000

Is this story of Nurse Sarah, the angel of mercy based on truth?

601

00:39:03,000 --> 00:39:04,000

Or is it merely hearsay?

602

00:39:08,000 --> 00:39:12,000

Next, you'll find out which of our stories are facts

603

00:39:12,000 --> 00:39:15,000

and which are fiction when beyond belief returns.

604

00:39:17,000 --> 00:39:19,000

Now let's look back at tonight's stories and find out

605

00:39:19,000 --> 00:39:21,000

which ones are inspired by actual events

606

00:39:21,000 --> 00:39:23,000

and which ones are totally false.

607

00:39:23,000 --> 00:39:26,000

Let's have one more look at the agent who tried to bury his client.

608

00:39:27,000 --> 00:39:28,000

Forget it, Stan.

609

00:39:28,000 --> 00:39:30,000

Honey, honey, listen, what do you mean?

610

00:39:30,000 --> 00:39:33,000

I'm getting a new agent, Stan. Somebody reputable.

611

00:39:33,000 --> 00:39:35,000

Okay, so I'd like my money back, please, all of it,

612

00:39:35,000 --> 00:39:37,000

or else I'm going to the authorities.

613

00:39:37,000 --> 00:39:38,000

Okay, look, you can't do that.

614

00:39:38,000 --> 00:39:39,000

Why not?

615

00:39:39,000 --> 00:39:41,000

You're a thief and you stole from me.

616

00:39:41,000 --> 00:39:42,000

Now get out.

617

00:39:42,000 --> 00:39:43,000

Now look, calm down.

618

00:39:43,000 --> 00:39:45,000

Stan, stop telling me to calm down and stop touching me.

619

00:39:45,000 --> 00:39:46,000

Goodbye, Stan.

620

00:39:46,000 --> 00:39:47,000

Hang on a second.

621

00:39:47,000 --> 00:39:48,000

Let me talk to your agent.

622

00:39:48,000 --> 00:39:49,000

It's it.

623

00:39:49,000 --> 00:39:50,000

I'm not going to tell you.

624

00:39:50,000 --> 00:39:51,000

I'm not going to tell you.

625

00:39:51,000 --> 00:39:52,000

Okay, let me talk to your agent.

626

00:39:52,000 --> 00:39:53,000

It's it. Okay, it's over.

627

00:39:53,000 --> 00:39:54,000

Stop it.

628

00:39:54,000 --> 00:39:55,000

Stop it. Just shut up.

629

00:39:58,000 --> 00:39:59,000

Mary Jane.

630

00:39:59,000 --> 00:40:02,000

Did a similar story to this one take place?

631

00:40:02,000 --> 00:40:03,000

Could be.

632

00:40:03,000 --> 00:40:04,000

But we made this one up.

633

00:40:08,000 --> 00:40:10,000

And now let's have one more look at the students

634

00:40:10,000 --> 00:40:13,000

who disturbed a spirit's final resting place.

635

00:40:17,000 --> 00:40:19,000

Oh, that is so gross.

636

00:40:22,000 --> 00:40:23,000

Yeah.

637

00:40:24,000 --> 00:40:25,000

Oh, man, you got your shot.

638

00:40:25,000 --> 00:40:26,000

Now let's leave.

639

00:40:31,000 --> 00:40:32,000

What are you doing?

640

00:40:33,000 --> 00:40:34,000

I'm taking the sword.

641

00:40:34,000 --> 00:40:35,000

You can't do that, man.

642

00:40:36,000 --> 00:40:38,000

You're stealing from the dead.

643

00:40:38,000 --> 00:40:40,000

You're desecrating the body, Zach.

644

00:40:40,000 --> 00:40:41,000

Okay, okay, okay.

645

00:40:41,000 --> 00:40:42,000

You'll put the hand back,

646

00:40:42,000 --> 00:40:44,000

but I am taking this sword, man.

647

00:40:45,000 --> 00:40:47,000

Janice, I just moved.

648

00:40:47,000 --> 00:40:49,000

Did a similar story to this one take place?

649

00:40:49,000 --> 00:40:50,000

Not this time.

650

00:40:50,000 --> 00:40:51,000

It's a lie.

651

00:40:56,000 --> 00:40:58,000

How about the teacher who seemed to encounter

652

00:40:58,000 --> 00:41:00,000

the reincarnation of a childhood friend?

653

00:41:01,000 --> 00:41:04,000

Ashley, there's a lot of dolls with pink dresses

654

00:41:04,000 --> 00:41:07,000

and long brown hair and broken eyes.

655

00:41:07,000 --> 00:41:10,000

I know, but they don't have a big red heart like Rebecca.

656

00:41:11,000 --> 00:41:12,000

A big red heart?

657

00:41:12,000 --> 00:41:13,000

Don't you remember?

658

00:41:19,000 --> 00:41:20,000

Don't you remember?

659

00:41:30,000 --> 00:41:33,000

If you thought this story was based on a real-life occurrence,

660

00:41:33,000 --> 00:41:34,000

you're right.

661

00:41:34,000 --> 00:41:37,000

A similar story happened to a teacher in the Florida area

662

00:41:37,000 --> 00:41:38,000

decades ago.

663

00:41:42,000 --> 00:41:45,000

What was your opinion of the toolbox that came with its own curse?

664

00:41:47,000 --> 00:41:50,000

You have got some great tools here, Hubert.

665

00:41:51,000 --> 00:41:52,000

No!

666

00:41:55,000 --> 00:41:56,000

I'm sorry, I'm sorry.

667

00:41:56,000 --> 00:41:57,000

Ouch.

668

00:41:57,000 --> 00:41:58,000

Hey, man, you okay?

669

00:41:58,000 --> 00:42:00,000

Uh, yeah, I think so.

670

00:42:01,000 --> 00:42:04,000

I apologize for not warning you first about the curse.

671

00:42:05,000 --> 00:42:07,000

Curse? Hubert's curse.

672

00:42:08,000 --> 00:42:09,000

What the heck is Hubert's curse?

673

00:42:10,000 --> 00:42:11,000

Read the plaque.

674

00:42:13,000 --> 00:42:16,000

If this tool aren't borrowed by a friend,

675

00:42:16,000 --> 00:42:18,000

good fortune follows thou.

676

00:42:19,000 --> 00:42:22,000

But if taken without permission or pilfered from me,

677

00:42:22,000 --> 00:42:26,000

woe unto thee, because Hubert's curse shall be upon thine head.

678

00:42:28,000 --> 00:42:31,000

This strange tale of the tools has to be fake, right?

679

00:42:31,000 --> 00:42:32,000

Wrong.

680

00:42:32,000 --> 00:42:33,000

That's true.

681

00:42:33,000 --> 00:42:35,000

A similar story happened to a factory worker

682

00:42:35,000 --> 00:42:37,000

on the Gulf Coast about 15 years ago.

683

00:42:37,000 --> 00:42:39,000

How about the story of the mysterious nurse

684

00:42:39,000 --> 00:42:42,000

who was able to connect psychically with the little girl?

685

00:42:42,000 --> 00:42:44,000

Can you make them stop?

686

00:42:45,000 --> 00:42:47,000

Can you make the sounds go away?

687

00:42:48,000 --> 00:42:49,000

Please.

688

00:42:53,000 --> 00:42:54,000

What's the matter?

689

00:42:55,000 --> 00:42:57,000

I'm sorry, I'm sorry.

690

00:42:58,000 --> 00:42:59,000

I'm sorry.

691

00:42:59,000 --> 00:43:00,000

I'm sorry.

692

00:43:01,000 --> 00:43:02,000

I'm sorry.

693

00:43:03,000 --> 00:43:04,000

I'm sorry.

694

00:43:04,000 --> 00:43:05,000

I'm sorry.

695

00:43:05,000 --> 00:43:06,000

I'm sorry.

696

00:43:18,000 --> 00:43:20,000

Is this story based on a real happening?

697

00:43:21,000 --> 00:43:23,000

Not this time. It's fiction.

698

00:43:27,000 --> 00:43:30,000

So do you still think that fact and fiction are polar opposites?

699

00:43:31,000 --> 00:43:33,000

Or do they occupy the exact same space?

700

00:43:33,000 --> 00:43:36,000

And trying to find one without encountering the other

701

00:43:36,000 --> 00:43:40,000

is a challenge that is truly beyond belief?

702

00:43:40,000 --> 00:43:42,000

I'm Jonathan Frakes.

703

00:43:43,000 --> 00:43:45,000

The true stories on tonight's show

704

00:43:45,000 --> 00:43:48,000

were based upon firsthand research by author Robert Treiland.

705

00:43:49,000 --> 00:43:50,000

This is Campbell Lane.